

AUDITION INFORMATION

Roald Dahl's James and the Giant Peach Jr.

Welcome to the Atomic City Children's Theater's audition for this year's production of Roald Dahl's James and the Giant Peach Jr. Atomic City Children's Theater, or ACCT, is an after-school program offered by the Los Alamos Public Schools system for elementary and middle school age students.

We are very excited to provide Los Alamos and White Rock area students an introduction to the theater and fine arts through direct involvement in live productions at Duane Smith Auditorium.

It has been shown that students who are involved in fine arts programs excel in their academic achievements. This philosophy is at the heart of our program. We feel that involving students in fine arts at the elementary and middle school levels helps establish a positive pattern of behavior that will stay with them in their later endeavors.

GETTING STARTED

Our audition will be held in three stages; Dancing, Singing, and Monologue Reading. Students will complete the dancing stage as a group before moving on to the individual singing and monologue reading stages.

DANCE

We'll learn and review some steps together as a group before the audition. Don't worry about making mistakes. Have fun doing the steps. Be very expressive with your arms and smile!

SING

You will be asked to sing Happy Birthday. You can use anyone's name in the song. Have fun with it, but remember that we cast roles based on this song, so sing as well as you can.

READ

After everyone has finished singing, we will call groups of students to the stage in groups to read one of the monologues included in this packet. Students may choose one from the provided monologues.

QUIET PLEASE

We ask that parents and students be considerate of the other students while they're auditioning. Everyone gets nervous when it's their time to audition and trying to perform to a room full of noisy people makes it much more difficult to do your best.

WHAT PART DID I GET?

We will let everyone know by phone the part for which you've been selected. Be sure and include a phone number on your audition registration form, where we can contact you about your role.

WHAT ABOUT TECHNICAL CREW?

We would love to have your help in technical areas of our production, whether you are a part of the cast or not. Some of the opportunities to help include working in the scene shop building

and painting sets, making props, or helping out during the show by assisting with costumes, hair, make-up, or selling concessions.

WHAT WILL I HAVE TO DO AS A STUDENT DIRECTOR, MUSIC DIRECTOR OR CHOREOGRAPHER?

We are very proud of our successful Student Director program. As a Student Director, Student Music Director or Student Choreographer, you will be assigned a few scenes, songs or musical numbers to stage, rehearse, or choreograph.

INFORMATION MEETING

A mandatory parent information meeting for all cast members and their parents will be held during the first week of rehearsals on November 29, 2016 at 5:30 p.m. in the Pinon School Music Room. At the meeting, everyone will have a chance to meet the directors, ask questions, sign up to volunteer (and last but not least) turn in the required forms.

Have a great audition and good luck!

ATOMIC CITY CHILDREN'S THEATER

Daren Savage, Director

Annemarie Brown, Director

Character Roles – Roald Dahl's James and the Giant Peach Jr.

Ladahlord is a mysterious character who seems to have a hand in the magical things that are happening. Though he may seem a bit off, he carefully watches over James, making sure James moves towards to a better life. Ladahlord also serves as a guiding narrator throughout the story. This is a perfect role for a charismatic young actor who can sing and dance well.

James is the hero of our story, on an epic quest to find a family of his own and gain confidence in himself. Cast a young boy with an unchanged voice and someone who has great acting instincts. Make sure he can win over an audience and is comfortable being onstage.

Ladybug immediately takes on a doting, maternal role in James' life. This is a fantastic role for a performer with a great singing voice and a regal demeanor.

Grasshopper, the leader of the Insects, is ever the optimist and assumes a paternal role in James' life. Cast a performer who can sing and act well, but foremost has a warm, inviting presence.

Spider is a clever creature who becomes a fun-loving older sister to James. A young woman with a spunky personality and a great voice is a perfect choice for the role.

Earthworm is a gentle spirit, although he can be a bit of a coward. Luckily, he gains enough courage to save the day by baiting some gullible seagulls. Earthworm looks at James as a brother figure. Cast a performer who can sing well, and more importantly, someone who isn't afraid of being a little outlandish.

Centipede may be a bit of grouch, but he is ever-loyal to the pack, and by the end of the story, he's won over by James. James sees Centipede as that cranky uncle with a heart of gold. Centipede should have a good singing voice, and be able to make strong, specific acting choices.

Spiker and **Sponge** are the sort of aunts (or monsters) that you fear ever being stuck with. They take James into their home but only so that he can be their own personal servant. Spiker is the brains of the operation, and Sponge is more concerned with finding something to eat. These are great character roles for two young performers who are fantastic singers and actors. To play into the humor, cast a duo that contrasts completely in physical appearance.

Zoo Crowd - *Mr. Trotter*, *Mrs. Trotter*, *Karl Kreatour* and the *Zoo Crowd* are all part of James' nightmare. These are small, featured roles, so feel free to cast from your ensemble.

The **Matron Nurse** runs the Painswick Orphanage, and you definitely get a sense she hasn't had a vacation in years. This is a great acting role for a young woman who can command a room.

Billy and **Bobby Bobby-Cop** are a perfectly unified pair of cops working for Scotland Yard. This is fun cameo role for two performers who work well together.

The Vagrants, including *Doreen Driggles*, *Ridgley RapsCALLION*, *Violet Funkschmeller*, and *Chris Cryermouth* are an ensemble of have-nots to support Spiker and Sponge's treacherous plans. These ensemble roles are important for making up the world of the musical. The *Passing Man*, *Man (with wallet)* and *Passing Woman* all have featured moments where they fall victim to Spiker and Sponge.

The Garden Chorus comes to life in *Shake It Up* as Ladahlord mixes a magical potion. This is a great place to cast kids of various skill level and get them excited about musical theater.

The Reporters, including *Ida Walters*, are on the scene just as the peach is becoming larger than life. Cast a group of energetic performers.

Bitsy Botana and the rest of *the Ladies' Garden Guild* are in flowery frocks and hats, intent on having Spiker and Sponge give the keynote speech at their conference. A few young performers with good voices will do the trick.

The Hollywood Agents, led by *Buzz*, jump in on the success of the growing peach with movie and Broadway deals for Spiker and Sponge. Like the Reporters, this is a fun group to cast with some lively performers.

Farm Animals, **Willy Wonka** and **Oompa-Loompas** are all in harms way as the peach outgrows its stem and rolls towards the ocean. These are very fun cameo roles for performers with personality.

The Angry Crowd is in search of the amazing giant peach, but they quickly turn into an angry mob when the peach is nowhere to be found. These ensemble parts are easy to cast from any of your company.

The Cruise Ensemble are various vacationers en route to New York with Spiker and Sponge. Use anyone from your ensemble to fill out the scene!

The Sharks and **Seagulls** are featured in *Plump* and *Juicy*. Cast strong movers and dancers in these roles.

New Yorkers, including the *Screaming Women*, *Lucille Van Kooglestein*, *Bunny Mackenzie the Third*, *Jake* and *Joe* all witness the peach land directly on the Empire State Building and are sent into a panic! Cast a handful of characters for these cameo roles.

Audition Monologues

Monologue #1: This is the last, and I guess the wildest, the wackiest stop on our tour of New York, the most exciting city in the entire universe. We've been wowed by the Statue of Liberty holding her high torch of freedom. We've taken the elevator up to the one hundred and two stories of the Empire State Building. We've strolled down Broadway and shopped on Bloomingdales. But, now guys, here we are in Central Park, outside a most famous house, a kind crazy house made of stone. Not stone as in rock, stone as in.... let me tell you, we call New York the Big Apple, but this is the stone of a big giant Peach!

Monologue #2: Little Boy. Come over here. I will show you something wonderful. Don't be afraid my dear. Come. See this my dear? Do you know what's inside this little bag? Tiny green things! See them sparkle. Listen to them moving, stirring. Thousands of them. There's more magic, more power in them than in all the rest of the world put together. Crocodile tongues! One thousand long slimy crocodile tongues! They're for you!

Monologue #3: Amazing scenes here, viewers, in the normally sleepy part of the English Countryside. Hundreds of people are scrambling up the steep hill. There are coaches dropping them off and I hope you can hear me above the roar of helicopters circling about for a better view. So what's going on? There's a sea of visitors in front of me, advancing like the tide coming in! Let's ask them what all the excitement's about.

Monologue #4: The peach broke out of the garden and over the edge of the hill, rolling and bouncing down the steep slope at a terrific pace. Faster and faster, flattening fences and hedges, scattering sheep. Through villages, over bridges, down, down, down. People screamed, animals stampeded. The giant peach was unstoppable! It hurtled towards the towering white cliffs... a hundred yards... fifty, ten, five... it reached the edges! Still rolling, hanging suspended! Then... it began to fall....James and the Giant Peach

Monologue #5: What's good about it, you disgusting little beast? Your parents selfishly get eaten, leaving us to bring up their brat and you call it a good day? Its a bad day, a revolting day. Now, clear up all that filth and litter they left. Banana skins, bits of paper, drink cans. Don't interrupt! Five hundred and.... ah! You wretch! You've made me lose count. Stop interfering and clean up that mess!

Monologue #6: Oh, there he goes again. Lies, lies! He's got nowhere near a hundred legs. Forty-two that's all he's got. You count them. A hundred! And anyway, there's nothing marvelous, you know, about having lots of legs. In my opinion, the really marvelous thing is to have no legs at all and to be able to walk just the same.

Atomic City Children's Theater

Participant Registration

I am auditioning for a role in the cast. Audition Number (assigned at audition) _____

Desired Role(s) _____

Would you be willing to be cast in an Ensemble Role (Shark, New Yorker, etc.)? _____

I am registering for ACCT Technical area(s) of interest: _____

I am interested in being a Student Director, Musical Director, or Choreographer:

STUDENT NAME _____ School/Grade _____

Phone: Home _____ Mobile _____ Email _____

MOTHER/GUARDIAN:

Name _____

Phone home _____

Phone mobile _____

Email _____

FATHER/GUARDIAN:

Name _____

Phone home _____

Phone mobile _____

Email _____

EXPERIENCE: List any previous participation or training in technical theater, drama, dance, or music.

SCHEDULE CONFLICTS: The rehearsal/performance schedule is listed below. If you have no conflicts, please indicate. If there are conflicts, LIST BELOW all recurring and one-time events or activities that you are unwilling to miss or reschedule in order to participate.

No conflicts Conflicts (list below):

Rehearsals: Tuesdays, Wednesdays, Thursdays: 4:00 – 6:60 p.m. beginning November 28, 2017.

Performance Week Rehearsals: Monday - Thursday, February 12, 2016 from 4:00 - 9:00 p.m.

Performance: Friday, February 16, from 5:00 – 8:00 p.m. _____

Performance: Saturday, February 17, from 12:00 – 5:00 p.m. _____

***Please do not accept a role that you know you will not be able to fulfill due to missed rehearsals.*

We will cast Roald Dahl's James and the Giant Peach Jr. roles according to student availability.